

# AD MAJOREM DEI GLORIAM

J Berthier  
(1923-1994)

( Introduction )

The introduction consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with whole rests. The second system has three staves: a treble clef staff with a melodic line starting on a dotted quarter note, followed by eighth notes, and two groups of triplet eighth notes; a bass clef staff with a simple harmonic accompaniment of quarter notes.

Vivace

The Vivace section begins with a vocal line and piano accompaniment. The vocal line has two parts: (S + A) and (T + B). The lyrics are: "Ad ma-jo-rem De - i glo - ri - am! Ad ma-jo-rem De - i glo - ri - am!". The piano accompaniment features a treble clef staff with a triplet of eighth notes and a bass clef staff with a simple harmonic accompaniment.

The section continues with a vocal line and piano accompaniment. The vocal line has two parts: (S + A) and (T + B). The lyrics are: "Ad ma-jo-rem De - i, ad ma-jo-rem De - i, ad ma-jo-rem De - i glo - ri - am!". The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with a simple harmonic accompaniment.

詞：Ad Majorem Dei Gloriam

To the greater glory of God / 愈顯主榮

曲：Jacques Berthier ( 1923-1994 )

編：蘇明村 ( September 26 MMXXIII 香港 )

( musicasacra.org.hk )

This edition MMXXV 天主教香港教區

Ad ma-jo-rem De - i, ad ma-jo-rem De - i, ad ma-jo-rem De - i glo - ri - am!

( Interlude )

( soprani )

Ad ma-jo-rem De - i glo - ri - am!

Ad ma-jo-rem De - i glo - ri - am!

( alti )

Ad ma-jo-rem De - i glo - ri - am!

Ad ma-jo-rem De - i glo - ri - am!

( tenori e bassi )

Ad ma-jo-rem De - i glo - ri - am!

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Ad ma-jo-rem De-i, ad ma-jo-rem De-i, De - i glo - ri-am!

Ad ma-jo-rem De-i, ad ma-jo-rem De-i, De - i glo - ri - am!

Ad ma-jo-rem De - i, ad ma-jo-rem De - i, ad ma-jo-rem De - i glo - ri - am!

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Ad ma-jo-rem De-i, ad ma-jo-rem De-i, De - i glo - ri - am!

Ad ma-jo-rem De - i, ad ma-jo-rem De - i, ad ma-jo-rem De - i glo - ri - am!

Ad ma-jo-rem De - i, ad ma-jo-rem De - i, ad ma-jo-rem De - i glo - ri - am!

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